

SUPPOSE THE ROSE WERE YOU

SONG

THE WORDS BY
GWYNNE DENNI

THE MUSIC
BY
LUCIEN DENNI

PRICE 60 CENTS

CHORUS *for* MALE VOICES 20¢

CHORUS *for* MIXED VOICES 20¢

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J.W. JENKINS SONS MUSIC CO.
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REFRAIN

My faith in Thee, my faith in Thee, shall
 never change,
 No matter what betide,
 'Tis like a star, in heaven above,
 A ray of light my steps to guide,
 When heartaches come, when hope is dimmed,
 When clouds appear, and dreary is my day,
 I know with me, Thy love will be,
 My faith in Thee, shall last away.

Moderato

mp What
When

though the sky be dark and drear, Though this heart of mine is sad, — Have
 comes tempta - tion in my path, When mis-takes I find are mine, — Oa

mp *Pia marcato*

I not faith to trust in Thee, Thy love to make me glad, — What
 bend-ed knee I'll come to Thee, The pow'r to guide is Thine, — When

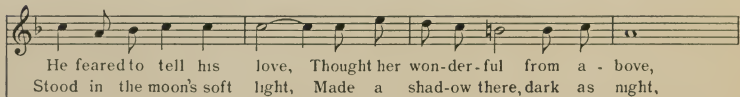
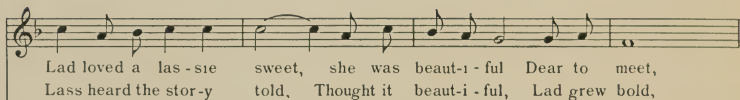
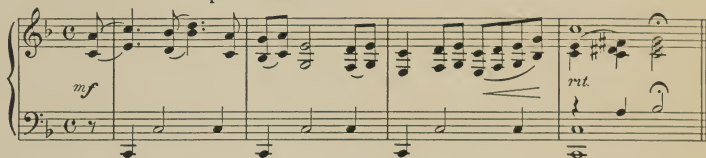
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Suppose the Rose were You

Words by
GWYNNE DENNI

Music by
LUCIEN DENNI

Andante con espressione



Once in mag - ic spell, Fair - ies came to tell —
Maid - en gazed then knew, Stor - y would come true —

cresc. *rit. e dim.*

CHORUS (*With expression*)

Sup - pose a rose with beaut - y a - glow, Sup - pose this rose was

p

nev - er to know, That a shad - ow of a flow - er there, — He watched

ov - er her with lov - ing care — The light, the night, the

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a melodic line. A dynamic marking 'p' (piano) is present in the piano part.

heav - ens a - bove, The breeze the trees, all whis-pered his love, The

The second system of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4, and continues with a melodic line. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a melodic line.

rit
whole world knew, He was ten-der and true. Sup-pose this rose were you. —

rit. *dim.*

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a melodic line. A dynamic marking 'rit' (ritardando) is present in the vocal part, and 'dim.' (diminuendo) is present in the piano part.

TRUSTING

Sacred Song
THE MARCH OF
WM. FEILER.

The Music By
THURLOW LIEURANCE

PRICE 60 CENTS

I am trusting in the promise
Christ has made to me;
I can hear His pray'rs of anguish,
From Gethsemane.

I am waiting in the shadows
To my Saviour cling,
Waiting, waiting, trusting still
He will comfort bring.

When the busy day is over,
When the night is still,
Thou who marks the sparrow's fall,
Be my comfort still.

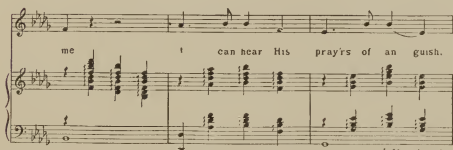
In the lonely hours of sorrow
Benediction bring,
Thou, O Christ, the Rock of Ages,
Trustingly I cling.

 $\text{And}^t \text{ mod}^t \theta$ 

Con espressione



mf dolce



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Mother rocks her babe to sleep,
Lullaby Moon;
Little stars come out to peep
While she softly croons.
Hush, my baby,
Go to sleep,
Sand man's coming soon.
Sailing on to dreamland under lullaby moon

Sail away in silver boats on lake o' dreams
While the cricket sings his song by the
drowsy streams;
Cuddle close to mother's breast, you'll
be drifting soon;
Close your eyes and go to sleep,
Under Lullaby moon.

Tempo di Barcarolle

mf *rall*

Mother rocks her babe to sleep Lull a ly

Moon Little stars come out to peep

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